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OGC 78-7048
20 October 1978

MEMORANDUM FOR: Publications Review Board

FROM :
Associate General Counsel

SUBJECT : Kermit Roosevelt Manuscript

1. On 20 October DDO/IMS, and I met with Kermit Roosevelt and his son Kermit Jr. to discuss the Manuscript 28 Mordad: The Countercoup. In accordance with the concurrence of the Publications Review Board, a copy of the manuscript marked with those portions considered by the DDO to be classified was left with Mr. Roosevelt. In the course of the meeting it was explained that these were materials that the Agency considered classified, although it was possible that Mr. Roosevelt could write a different version of the same events and that the new version would not be considered classified. However, it would be necessary for the Agency to again review the rewritten portions.

2. made it clear that there were varying degrees of sensitivity of the classified information.

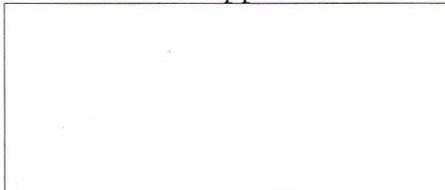
3, Mr. Roosevelt was very frank in his comments that certainly current events in Iran had to be considered with respect to the publication of this book.

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4. Mr. Roosevelt initially indicated that he would like to discuss the changes with his editor, Mr. Bruce Lee, however I explained to him that we had problems with that course of action, in that under the terms of the secrecy agreement he was not to discuss the manuscript with any publisher until such time as he had received a clearance from the Agency. Mr. Roosevelt then agreed to merely advise his editor that he was in contact with the Agency and that some material had been requested for deletion. Mr. Roosevelt indicated that there was no immediate pressure on a publication date, although the publisher was curious as to when the manuscript would be ready for final editing.

5. Mr. Roosevelt is aware of my travel plans, and I would doubt that he will be prepared to discuss the re-written portions before I return. At this time, however, there seems to be no intent on the part of Mr. Roosevelt to proceed with publication without approval of CIA.



cc: Robert Owen



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